

**Parnassus Literary Society**

presents

## **EXCAVATED**

Athens to Alexandria

by G.F. Zaimis

a collection of poetry

Wednesday, December 18, 2013  
at 7.00 p.m.

Kostis Palamas Salon

Ag. Georgiou Karytsi 8  
Athens

Introduction:  
A.E. Stallings, Poetry Editor

Foreword:  
Irene-Loulakaki-Moore

In *Excavated*, G.F. Zaimis shapes her collection with architecture built to stand the test of time. Classically contemporary, the poetry is designed with Vitruvian principles that imbue architecture as language and letters while uniting established poetic convention. Her sonnets resonate while her “dramatic voice and verse” reveal her nuance of new shape and form as seen through her new *Portico* convention.

Reminiscent of archaeology, her poetry excavates ideas from an illustrious past of mythology, philosophy, reality and mental photographs. Her text-tile used to integrate poetic shape with architectural methodology. *Excavated* is a celebration of architecture, language and history from Athens to Alexandria, the birth place of the modern world. Here antiquity and contemporary explore fragments extracted from the monumental to minimal and Doric order to the Chester drawer while revealing a continuum of architecture as a connective matrix uniting the arts and sciences.

### **About G.F. Zaimis**

The philhellene, writer and architectural photographer has presented her work at museums, centers for contemporary art, biennales and her writing has been published in reviews and journals. Her architectural vision blurs the minimal to monumental, abstract to literal integrating architecture as a central matrix to connect multi-disciplinary dialogues with the arts, language, mythology, history, philosophy and new media; her text-tile bridging the arts and sciences. She has been honored as a Finalist for the Red Hen Press Poetry Prize | 2012. She is an International Friend of Bibliotheca Alexandrina, The Library of Alexandria, the author of *Monumental Athens Urban* (architecture) and the architect of the *Portico Convention* (poetics).

### **About A.E. Stallings**

She is the author of three collections of poetry, *Archaic Smile*, *Hapax* and *Olives* (Northwestern University Press). She is the Latin to English verse translator of Lucretius' *The Nature of Things* (Penguin Classics) and has been honored as a Guggenheim and MacArthur Fellow (2011). She is an elected member of the American Academy of Arts and Sciences.

### **About Irene Loulakaki-Moore**

She is a poetic critic, translator and author of a number of essays on comparative modernisms as well as the author of *Seferis and Elytis as Translators*, Byzantine and Neohellenic Series (Peter Lang). She works with the Hellenic Ministry of Education and is the editor of *iTi* (Intercultural Translation Intersemiotics Journal). She holds a doctorate from Kings College in Modern Greek and Comparative Literature.

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